

ISA INTERNATIONAL GUEST LECTURE

HOW DOES DIVERSITY MAKE US FEEL? THOUGHTS ON EMOTIONAL REGIMES IN MULTICULTURAL SOCIETIES

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Though the conception of the public sphere in modern societies is one in which emotions ostensibly have no place, recent work on 'secular affect' (Mahmood) has encouraged us to think about our emotional attachments to certain forms of life we consider 'modern' as well as the ways in which we are habituated into a corresponding affective style. As the debates over multiculturalism and the limits on the tolerance of difference continue, it would seem that the various stances also imply a new emotional program, or regime (Reddy). Assenting cognitively to the notion that immigration is good for one's society does not mean our affects follow suit: We find ourselves confronted with feelings we struggle to sort out and re-direct in new emotional practices.



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Most recently, she has co-edited with Birgitte Schepelern Johansen and Nadia Fadil a volume titled *Secular Bodies, Affects and Emotions: European Configurations* (London: Bloomsbury, 2019) and with Pamela Klassen, *The Public Work of Christmas: Belonging and Difference in Multicultural Societies* (McGill-Queens UP, 2019). She is currently completing a monograph on practices of enthusiasm in modern Germany.

