Organised in the framework of the project "Late Byzantine Poetry from the Fourth Crusade until the End of the Empire", funded by the Austrian Science Fund (project no. T-1045)



 $\mbox{\bf PRE-REGISTRATION} \ \mbox{is mandatory for the online event, please contact} \ \mbox{\it maria-lucia.goiana@univie.ac.at}$ 

## **CONVENERS:**

Maria-Lucia Goiana and Krystina Kubina

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AUSTRIAN ACADEMY OF SCIENCES SEPTEMBER 24<sup>TH</sup>, 2021
AUSTRIAN ACADEMY OF SCIENCES
INSTITUTE FOR MEDIEVAL RESEARCH
DIVISION OF BYZANTINE STUDIES
HOLLANDSTRASSE 11–13, 1020 VIENNA

#### AND/OR ONLINE



**WORKSHOP** 

# SING TO THE LORD A NEW SONG!

CULT, DEVOTION, AND AESTHETICS IN LATE BYZANTINE POETRY (13<sup>TH</sup> TO 15<sup>TH</sup> CENTURIES)



# **PROGRAMME**

#### 09:00 WELCOMING ADDRESS

Claudia Rapp | Austrian Academy of Sciences/University of Vienna Krystina Kubina | Austrian Academy of Sciences

#### 09:15 OPENING REMARKS

Maria-Lucia Goiana | University of Vienna

## 09:30 **SESSION 1**

Chair: Cosimo Paravano

## Ivan Drpić | University of Pennsylvania

*"I Prepare This Book for You, My Soul": The Promise of the Oxford Mēnologion* **Respondent: Andreas Rhoby** | Austrian Academy of Sciences, Vienna

## Maria-Lucia Goiana and Krystina Kubina

Poetry and Liturgy in Nikephoros Kallistou Xanthopoulos' Oeuvre

Respondent: Elisabeth Schiffer | Austrian Academy of Sciences, Vienna

#### 11:00 COFFFF BREAK

#### 11:30 **SESSION 2**

Chair: Claudia Rapp

# Paraskevi Toma | University of Münster

Like Father, Like Son. An Unknown Hymn of George Eugenicus

Respondent: Eirini Afentoulidou | Austrian Academy of Sciences, Vienna

#### **Dimitrios Skrekas** | University of Oxford

Neophytos, Bishop of Grevena (15th c.), a Less Known Hymn Writer

Respondent: Ilias Nesseris | Austrian Academy of Sciences, Vienna

#### 13:00 LUNCH BREAK

#### 15:00 **SESSION 3**

Chair: Adrian Pirtea

# Stratis Papaioannou | University of Crete

The History of the Kontakion Revisited

**Respondent: Antonia Giannouli** | University of Cyprus

## Silvia Tessari | Università degli Studi di Padova

"New" Music in Ms. Ambr. L 36 sup. (Martini-Bassi 476)

Respondent: Dimitrios Skrekas | University of Oxford

#### 16:30 COFFEE BREAK

# 17:00 Roundtable discussion and conclusion

Chairs: Maria-Lucia Goiana and Krystina Kubina

Concluding remarks Nikos Zagklas | University of Vienna

# 18:30 Dinner for invited guests