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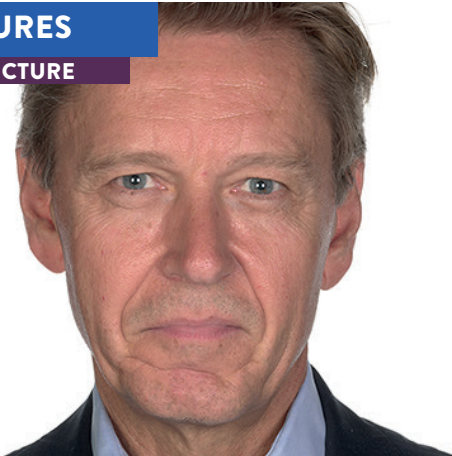
FESTIVE HALL

DR. IGNAZ SEIPEL-PLATZ 2

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ACADEMY LECTURES

GERDA SCHWARZ LECTURE



© J. Paul Getty Museum

THE GETTY MUSEUM AND THE ANCIENT WORLD: SOME NEW PERSPECTIVES

TIMOTHY POTTS

Director of J. Paul Getty Museum

WELCOME

Heinz Fassmann | President of the Austrian Academy of Sciences

INTRODUCTION

Robert Rollinger | Full member of the OeAW and Professor at the Institute for Ancient History and Ancient Oriental Studies (University of Innsbruck)

MODERATION OF Q&A

Sabine Ladstätter | Full member of the OeAW and director of the Austrian Archeological Institute of the OeAW

The Getty Villa houses the museum's collection of ancient Greek, Etruscan and Roman antiquities, and presents temporary exhibitions on these and other ancient cultures of the Mediterranean, Near East and beyond, as well as supporting research and education on antiquity. Originating in J. Paul Getty's private collection, the Getty has evolved into one of the most important public museums in the U.S. At a time when the role of museums, and the collecting of antiquities in particular, is being challenged, the Getty is attempting to explore new, more expansive research agendas, exhibitions and publications that reorient our cultural and geographical perspectives to include much greater expanses of time and space.

Dr. Timothy Potts has been director of the J. Paul Getty Museum since 2012. Previously he was director of the Fitzwilliam Museum, Cambridge (2008–2012), the Kimbell Art Museum, Fort Worth, Texas (1998–2007), and the National Gallery of Victoria, Melbourne, Australia (1994–98). Potts is a specialist in the art, history, and archaeology of the ancient Near East and Mediterranean. He has excavated in Greece and at three sites in Jordan, where was co-director of the excavations at Pella, Jordan (1982–89). In addition to numerous articles, his books include *Mesopotamia and the East: An Archaeological and Historical Study of Foreign Relations, 3400–2000 BC*, Oxford, 1994; and as editor/co-editor, *Culture Through Objects: Ancient Near Eastern Studies in Honour of P.R.S. Moorey*, Oxford 2003; *Cradles of Civilization*, Phaidon 1993-94; *Uruk: First City of the Ancient World*, Getty 2019; *Beyond the Nile: Egypt and the Classical World*, Getty 2017; *Mesopotamia: Civilization Begins*, Getty 2020; *Persia: Ancient Iran and the Classical World*, Getty 2022.

This named lecture, which is organised in cooperation with the OeAW commission „Transformation processes and empire in the ancient afro-urasian worlds“ and the Austrian Archeological Institute of the OeAW, is the first of its kind. It is held in honor of the Austrian archaeologist Gerda Schwarz, who was a corresponding member of the Austrian Archeological Institute, which became an institute of the Austrian Academy of Sciences in 2016. This event is part of the broader category of the “Academy Lectures”, a series of named lectures by internationally renowned researchers that started in 2019. With these, the academy wants to inspire the interested public for the latest research findings and raise awareness of current scientific and societal challenges.

Please register at: www.oeaw.ac.at/anmeldung/akademievorlesungen

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